

DONATIONS

Please accept my contribution to the following project(s):

HUNTER BAILLIE CONSERVATION

- \$50 \$100 \$250 \$500
Structural Sandstones \$1,000
Doors \$5,000
Stained Glass Windows \$10,000
Hill & Son Organ \$ _____
or your preferred amount \$ _____

FUTURE DONATIONS

I pledge for the following financial years

2008/2009 \$ _____ 2009/2010 \$ _____
2010/2011 \$ _____ 2011/2012 \$ _____

- Or please send me information about how I can make a lasting legacy to the conservation by a bequest.

YOUR DETAILS

Name: _____

Address: _____

_____ Postcode: _____

Phone: _____

Email: _____

PAYMENT DETAILS

- Cheque for \$ _____ (made payable to the National Trust Hunter Baillie Conservation Appeal)

- Amex Mastercard Visa

Card No: ____ / ____ / ____ / ____

Expiry Date: ____ / ____ Total Amount: \$ _____

Signature: _____

Cardholder Name: _____

Please return form to: PO Box 42, Annandale NSW 2038, and a receipt will be sent to you.

YOU CAN HELP

Almost 4.5 million dollars is needed to undertake essential conservation of the Church, the Hall and the Organ.

Donations over \$2.00 are tax deductible.

All works to be undertaken will be in accordance with the National Trust (NSW) and N.S.W. Heritage Office requirements and to a plan prepared by our Heritage Architect, Mr Paul Rappoport, B.A.S., B.Arch., RAlA, M.ICOMOS.



Drawing by Andrew Foy

The need is *URGENT*,
The time to start is
NOW!

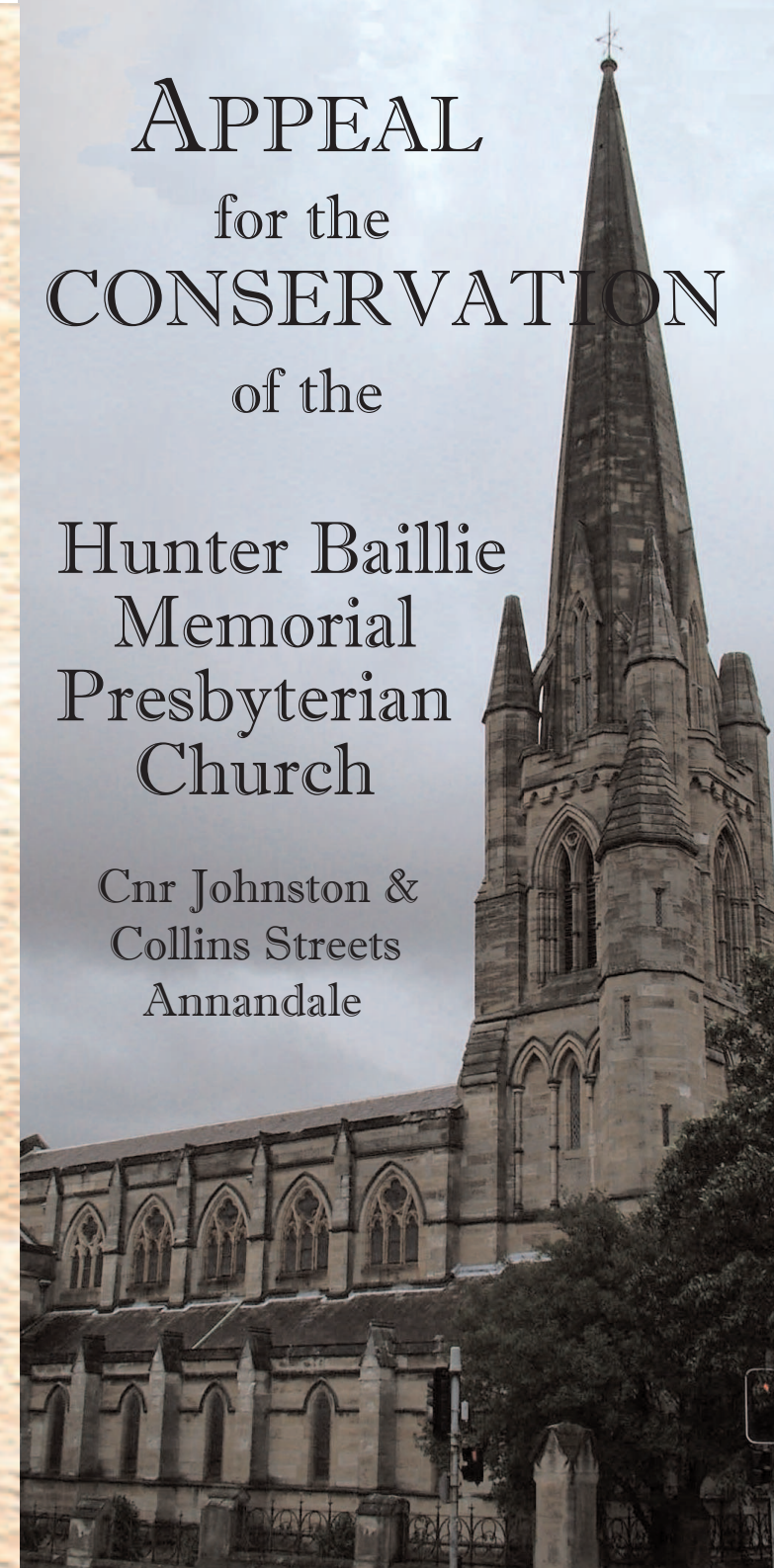


APPEAL for the CONSERVATION

of the

Hunter Baillie Memorial Presbyterian Church

Cnr Johnston &
Collins Streets
Annandale





Nearly 120 years old, Hunter Baillie Church is a beautiful example of the pure Gothic revival style, but much conservation is required.



Inside, the historic organ built in London is also in need of restoration.



Work on lower sandstone sections is needed to arrest further deterioration.

A BRIEF HISTORY OF THE HUNTER BAILLIE MEMORIAL PRESBYTERIAN CHURCH

Erected between 1886 and 1889 by Mrs Helen Mackie Baillie as a memorial to her late husband, John Hunter Baillie (1818 - 1854), the church is Sydney's finest example of pure Gothic revival architecture. Its spire reaches a dramatic height of 56m (182 ft).

The interior is finely proportioned, having massive pillars of Aberdeen granite with Melbourne bluestone bases and capitals. The superbly carved baptismal font and pulpit are of New Zealand Oamaru stone and green marble.

Also within the church is the great organ by William Hill & Son of London. With its iconic casework it represents a grand example of English 19th century organ building that has survived without compromise or modernisation.

WHAT NEEDS TO HAPPEN?

The work required is extensive - many stones need to be completely replaced. Our conservation plan includes:

- ♦ an immediate make-safe, especially of pinnacles, flying buttresses, spire and parapet stones;
- ♦ lower sandstone work, especially on parapets, plinths and projecting stone;
- ♦ repair of the wrought iron and sandstone fence;
- ♦ restoration of stained glass windows;
- ♦ conservation of tessellated floor tiles;
- ♦ interior painting of the Hall;
- ♦ restoration of the Hill & Son organ.

WHO WILL FUND THE REPAIRS?

Apart from supporting the ministry, the church's regular income just stretches to essential building maintenance and day to day running costs. The total amount required is \$4.5 million, so much money needs to be raised. The funds will be managed by a committee appointed by both the Church and the National Trust (NSW) and all work will be overseen by the Heritage Architect.